



''बेटी बचाओ, बेटी पढ़ाओ''

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR
Faculty of Education & Methodology

Faculty Name : **JV'n Jaysree Singh Deo**, Assistant Professor
Department Name : **Fine Arts**
Program Name : **BFA**
Semester : **3rd**
Course/Subject Name : **Portrait study**

Sr.No.	Course Outcome
1	Portrait Anatomy: Students will gain a deep understanding of the human anatomy, focusing on facial features and proportions to accurately depict individuals in portraits.
2	Drawing and Painting Techniques: Students will develop advanced drawing and painting techniques, including the use of various mediums like graphite, charcoal, oil paints, and pastels to create lifelike portraits.
3	Light and Shadow Mastery: Students will learn how to effectively use light and shadow to create dimension and depth in portraits, enhancing the three-dimensional quality of their work.
4	Expression and Emotion: Students will capture the subtle nuances of facial expressions and emotions in their portraits, conveying the subject's personality and mood.
5	Historical and Contemporary Portraiture: Students will study the evolution of portrait art, from classical portraiture to contemporary approaches, and gain insights into the stylistic changes over time.
6	Cultural and Ethical Considerations: Students will explore the cultural and ethical aspects of portraiture, including issues related to representation, identity, and the power dynamics between artist and subject.
7	Portraiture Composition: Students will learn about composition techniques specific to portraiture, such as framing, background choices, and the use of props to enhance storytelling in their portraits.
8	Critique and Feedback: Students will actively engage in constructive critique sessions, both giving and receiving feedback to improve their portrait skills and artistic sensitivity.
9	Portraiture in Various Media: Students will have the opportunity to explore portraiture in diverse media, including digital art, photography, and mixed media, expanding their artistic versatility.
10	Portfolio Development: By the end of the course, students will compile a portfolio showcasing their proficiency in portrait study, featuring a range of portraits that demonstrate their growth as artists.